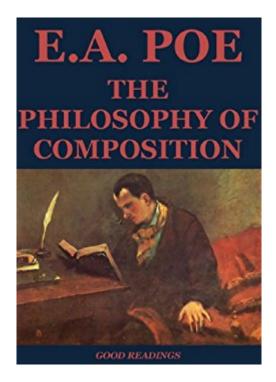
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The Philosophy Of Composition (Annotated)





Synopsis

â œThe Philosophy of Compositionâ • is a literary essay by Edgar Allan Poe (1809-1849). First published in 1846, it is about the mysteries of artistic creation. â œMost writersâ "poets in especialâ "prefer having it understood that they compose by a species of fine frenzyâ "an ecstatic intuitionâ |â •This edition also contains a long note on Poeâ ™s life and work written by French poet Charles Baudelaire (1821-1867) in 1852. The essay was translated in English by Henry Curwen (1845-1892) in 1873.

Book Information

File Size: 629 KB Print Length: 28 pages Simultaneous Device Usage: Unlimited Publication Date: February 6, 2014 Sold by: Â Digital Services LLC Language: English ASIN: B00IAY3BCW Text-to-Speech: Enabled X-Ray: Not Enabled Word Wise: Enabled Lending: Not Enabled Enhanced Typesetting: Enabled Best Sellers Rank: #836,438 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #132 in Books > Literature & Fiction > History & Criticism > Comparative Literature #197 in Kindle Store > Kindle eBooks > Nonfiction > Politics & Social Sciences > Philosophy > Aesthetics #1092 in Books > Politics & Social Sciences > Philosophy > Aesthetics

Customer Reviews

Edgar Allan Poe influenced my work from the first moment I read "The Telltale Heart." "The Philosophy of Composition" explains why Poe was, is, and always will be a master at his craft.

I loved the way the author handled this. There are some wonderfully quotable sentences in here. Also, as the author was a contemporary of Poe's it was nice to get a personal point of view.

It is basically a photocopy of a poorly proofread Kindle-esque edition. Author is "Edgar Poe?" Filled

with typos. Not okay. Returned.

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